



T.C. ANDERSON

FILM DIRECTING

Caller Number Six (Short Film, 2025) – *In Post-Production* 2025
In association with: Lone Star College-Kingwood – TV Field Production Class (2024)

OTHER EXPERIENCE

20 Years of Design-a-Thon (Video, 2024): Video Editor Zoila Donneys
Company: Lone Star College-Kingwood – Visual Communication

A Day with Ismoyo and Nia (Short Film, 2019): Video Editor/Animator Mari Omori
Exhibited at: *Batiked! The Art of Indonesian Textiles*, Lone Star College

pilgrimage: 2016 (Short Film, 2016): Assistant Director/Videographer/Editor Mari Omori
Exhibited at: *Faculty Art Show*, Lone Star College-Kingwood

Eat, Drink, Live, Love (Short Film, 2015): Video Editor/Photo Editor Mari Omori
Exhibited at: *Faculty Art Show*, Lone Star College-Kingwood

Sister's Keeper (Short Film, 2015): Assistant Director/Editor/Script Supervisor Scott Ford
Company: Mad Minds Creations
– *Official Selection: Los Angeles Horror Competition (Winter 2015)*

The Hookman: Texas Style (Short Film, 2015): Assistant Director/Script Supervisor Scott Ford
Company: Mad Minds Creations
– *Honorable Mention: Dazed 4 Horror Film Festival (2015)*
– *Official Selection: Los Angeles Horror Competition (Winter 2015)*

EDUCATION

Higher Education	Associate of Applied Science, Video & Post-Production	Lone Star College-Kingwood, 2014
Classes & Workshops	Sundance Collab: Screenwriting – Core Elements	Ani Simon-Kennedy, 2025
	Theatre Practicum	Eric Christopher Skiles, MFA, 2025
	Intro to Makeup	*, 2025
	Script Analysis	*, 2024
	Acting I	*, 2022

SKILLS

Assistant direction, script writing, script supervision, production management, camera operation, graphic design, video editing, photography, social media